
HOLLYWOOD VIBE
WELCOME TO HOLLYWOOD VIBE
DES MOINES

THE Team



CHRISTOPHER & ANNE SMITH

NATIONAL DIRECTORS



BROOKE LIPTON

PRO COMPANY. DIRECTOR



LIZ IMPERIO

DIRECTOR OF: TEACHER TRAINING & TECHNIQUE



EUGENIA RODRIGUEZ

VIBE COMPANY DIRECTOR



DREW GLIWA

VIBE COMPANY DIRECTOR



MACY SWAIM

STREET JAZZ



ALEXA ANDERSON

CONTEMPORARY



RYAN LOHOFF

TAP



LECONTE BANKS

JAZZ



KURTIS SPRUNG

BALLET & IMPROV



MONYETT CRUMP JR

HIP HOP



JORDAN HARRIS

STREET JAZZ

HOLLYWOOD VIBE

HOLLYWOOD VIBE® DANCE CONVENTION / DES MOINES, IA

FRIDAY, NOVEMBER 20TH

EARLY REGISTRATION HOURS: 6:00PM–8:00PM

5:30–6:15PM	JORDAN HARRIS • TEEN/SENIOR INDUSTRY CLASS
6:15–7:00PM	SAM CANTORIA • TEEN/SENIOR LYRICAL CLASS
7:00–9:00PM	PRE-TEEN SOLO & SENIOR GROUP COMPETITION | AWARDS TO FOLLOW

SATURDAY, NOVEMBER 21ST

EARLY REGISTRATION HOURS: 7:00AM–1:30PM

THE VIBE TAKEOFF • 7:45AM

MINI WESTVIEW BALLROOM	JUNIOR NORTH BALLROOM	PRE-TEEN CENTRAL/SOUTH BALLROOM	TEEN/SENIOR IOWA BALLROOM	TEACHERS ROOM 397
MACY Warm Up/Contemporary 8:00–8:40	**LECONTE** Warm Up/Jazz 8:00–8:45	**LIZ** Warm Up/Technique 8:00–8:45	**KURTIS** Ballet Warm Up 8:00–8:45	**TEACHERS MEETING** 9:00–10:00
KURTIS Ballet 8:45–9:30	**EUGENIA** Contemporary 8:45–9:30	**ALEXA** Contemporary 8:45–9:30	**MACY** Jazz Funk 8:45–9:45	
BREAK 9:30–9:45	**BREAK** 9:30–9:45	**BREAK** 9:30–9:45	**BREAK** 9:45–10:00	
RYAN Tap 9:45–10:25	**SAM** Lyrical 9:45–10:30	**DREW** Jazz 9:45–10:30	**ALEXA** Contemporary 10:00–10:45	**LIZ** "The Dance Code" 10:00–11:00
MONYETT Hip Hop 10:35–11:15	**BROOKE** AUDITIONS 10:30–11:30	**RYAN** Tap 10:30–11:15	**EUGENIA** AUDITIONS 10:45–11:45	
LECONTE Jazz & Finale 11:15–12:15	**LUNCH** 11:30–12:15	**LUNCH** 11:15–12:00	**LUNCH** 11:45–12:30	**ALEXA** "Choreographer's Toolkit" 12:30–1:30
	MACY Jazz Funk 12:15–1:00	**BROOKE** AUDITIONS 12:00–1:00	**LECONTE** Jazz 12:30–1:15	
	LIZ Jazz 1:00–1:45	**MACY** Jazz Funk 1:00–1:45	**MONYETT** Hip Hop 1:15–2:00	

3:15–7:00PM	MINI/JUNIOR/PRE-TEEN COMPETITION | AWARDS TO FOLLOW
7:45–10:00PM	TEEN/SENIOR COMPETITION | AWARDS TO FOLLOW

HOLLYWOOD VIBE® DANCE CONVENTION / DES MOINES, IA

SUNDAY, NOVEMBER 22ND

EARLY REGISTRATION HOURS: 7:30AM–1:30PM

JUNIOR NORTH BALLROOM	PRE-TEEN CENTRAL/SOUTH BALLROOM	TEEN/SENIOR IOWA BALLROOM	TEACHERS WESTVIEW BALLROOM	PARENTS ROOM 397
KURTIS Ballet **8:00–8:45**	**BROOKE** Warm Up **8:00–8:45**	**LIZ** Warm Up/Technique **8:00–8:45**	**RYAN** "Behind the Choreography" **8:00–8:45**	
ALEXA Contemporary **8:45–9:30**	**MONYETT** Hip Hop **8:45–9:45**	**KURTIS** Improv **8:45–9:30**	**LIZ** "Art of Corrections" **8:45–9:45**	**CHRIS** "70s Disco Fever" **8:45–9:30**
BREAK **9:30–9:45**	**BREAK** **9:45–10:00**	**BREAK** **9:30–9:45**	**BREAK** **9:45–10:00**	
EUGENIA & DREW Jazz **9:45–10:40**	**KURTIS** Ballet **10:00–10:45**	**RYAN** Tap **9:45–10:45**	**LECONTE** "Across the Floor: Weight, Speed, & Transition" **10:00–10:45**	
MONYETT Hip Hop **10:45–11:30**	**LECONTE** Jazz **10:45–11:30**	**ALEXA & EUGENIA** Partnering **10:45–11:45**	**BROOKE** "Effective Warm Ups" **10:45–11:40**	**LIZ** "Building a Successful Dancer" **10:50–11:45**
LUNCH **11:30–12:15**	**LUNCH** **11:30–12:15**	**LUNCH** **11:45–12:30**	**TEACHERS' LUNCHEON** Room 397 **11:45–12:45**	**ALEXA & BROOKE** "Parent Performance" **11:45–12:45**
RYAN Tap **12:15–1:00**	**EUGENIA** Contemporary **12:15–1:00**	**BROOKE** Jazz **12:30–1:15**	**KURTIS** "Injury Prevention: Strength Beyond Technique" **12:45–1:30**	
LECONTE Jazz **1:00–1:45**	**LIZ** Jazz **1:00–1:45**	**MONYETT** Hip Hop **1:15–2:00**		
SCHOLARSHIP PRESENTATION **1:45–2:00**	**SCHOLARSHIP** PRESENTATION **1:45–2:00**	**SCHOLARSHIP** PRESENTATION **2:00–2:15**		

THAT'S A WRAP SHOW & FINALE • 2:30PM

EVERYTHING You Need to Know

WAIVERS REQUIRED!

All attending dancers must complete the Hollywood Vibe waiver before the start of the weekend: CLICK FOR WAIVER. Waiver has also been emailed to all studios and Independents registered!

If the waiver does not work properly, it is usually due to the dancer's birthdate or name being incorrect in the registration system. Please email us at info@hollywood.com for assistance.

REGISTRATION

IF YOU'RE ATTENDING WITH A STUDIO, THERE'S NO NEED TO CHECK IN INDIVIDUALLY! YOUR STUDIO WILL HANDLE EVERYTHING FOR YOU, INCLUDING WRISTBANDS, SCHOLARSHIP NUMBERS, MEETING TIMES, AND ANY OTHER IMPORTANT INFORMATION YOU MAY NEED.

YOUR REGISTRATION PACKET SHOULD INCLUDE THE FOLLOWING:

- **Dancers Wristbands for Class**
  ***Wristbands must be worn during the entirety of the weekend.**
  Replacements for lost or broken wristbands are $5 per band*
- **3 Sets of Numbers worn for classes**
- **Lanyards to be used for the awards of each dancer entered In the competition**
- **Competition program for Registered Teachers**
- **Folder with additional Information**

REGISTRATION HOURS:

FRIDAY (6:00PM-8:00PM), SATURDAY (7AM - 1:30PM, SUNDAY 7:30AM - 1:30PM)

OBSERVERS/PARENT CHAPERONES

- OBSERVERS ARE NOT PERMITTED FOR CONVENTION CLASSES.
- **MINI DANCERS** WILL RECEIVE **1 FREE OBSERVER STICKER PER DANCER** VALID ONLY FOR THE MINI ROOM.
- 1 CHAPERONE LANYARD PER **5 DANCERS** AGED **JUNIOR & PRE-TEEN** WILL BE PROVIDED FOR STUDIOS WITH **REGISTERED TEACHERS ONLY** AND CAN BE INTERCHANGED BETWEEN THE PARENTS THROUGHOUT THE WEEKEND. THESE WILL BE PICKED UP BY YOUR STUDIO OWNERS AND DIRECTORS AT REGISTRATION. PLEASE REFER TO THEM FOR DISTRIBUTION.
- FREE CHAPERONE LANYARDS ARE **NOT INCLUDED** IN INDEPENDENT REGISTRATIONS OR STUDIOS REGISTERED WITH NO REGISTERED TEACHERS.

**** STUDIOS PLEASE NOTE: IT IS MANDATORY FOR JUNIORS & PRE-TEENS TO HAVE A CHAPERONE IN THE ROOM AT ALL TIMES****

ADDITIONAL INFO

- FACULTY INTRODUCTIONS WILL BE HELD ON THE MAIN STAGE BEFORE CLASSES BEGIN. **ALL ATTENDEES, DANCERS, TEACHERS AND PARENTS ARE WELCOME**! JOIN US IN KICKING OFF A GREAT WEEKEND OF DANCING!!
- ALL BALLROOM DOORS WILL OPEN **15 MINUTES PRIOR TO CLASSES**
- PLEASE KEEP **ALL BALLROOM DOORS AND WALKWAYS CLEAR THROUGHOUT THE EVENT.**

SCHOLARSHIP AUDITIONS & AWARDS

MINI

- THE **MINI SCHOLARSHIP AUDITION** WILL TAKE PLACE DURING THEIR **LAST CLASS ON SATURDAY**, TITLED **“JAZZ & FINALE”** ON THE CLASS SCHEDULE.

ALL MINI DANCERS WILL RECEIVE A **HOLLYWOOD VIBE CERTIFICATE** AND **NATIONAL TOUR PIN**. **SELECT DANCERS,** CHOSEN IN THE AUDITION WILL RECEIVE A **SCHOLARSHIP**.

MINI DANCERS DO NOT NEED TO ATTEND THE SCHOLARSHIP FINALE ON SUNDAY.

JUNIOR-SENIOR

- **JUNIORS, PRE-TEENS, TEENS AND SENIORS** WILL AUDITION DURING THE ASSIGNED CLASS LISTED ON THE CLASS SCHEDULE. **PARENT CHAPERONES ARE NOT PERMITTED IN THE ROOM DURING THE AUDITION**.

- AFTER THE **LAST CLASS ON SUNDAY**, HOLLYWOOD VIBE DIRECTORS WILL PRESENT **CLASS SCHOLARSHIPS AND ANNOUNCE THE SCHOLARSHIP FINALISTS**. THESE FINALISTS WILL RE-AUDITION IN FRONT OF THE ENTIRE FACULTY DURING THE SCHOLARSHIP FINALE.

WE WELCOME & ENCOURAGE ALL TEACHERS, DANCERS AND PARENTS TO ATTEND THE SCHOLARSHIP FINALE SHOW!! CLOSE OUT A GREAT WEEKEND WITH US!

DES MOINES, IA

NOVEMBER 20-22, 2026

HOLIDAY INN DES MOINES

6111 FLEUR DRIVE
DES MOINES, IA 50321

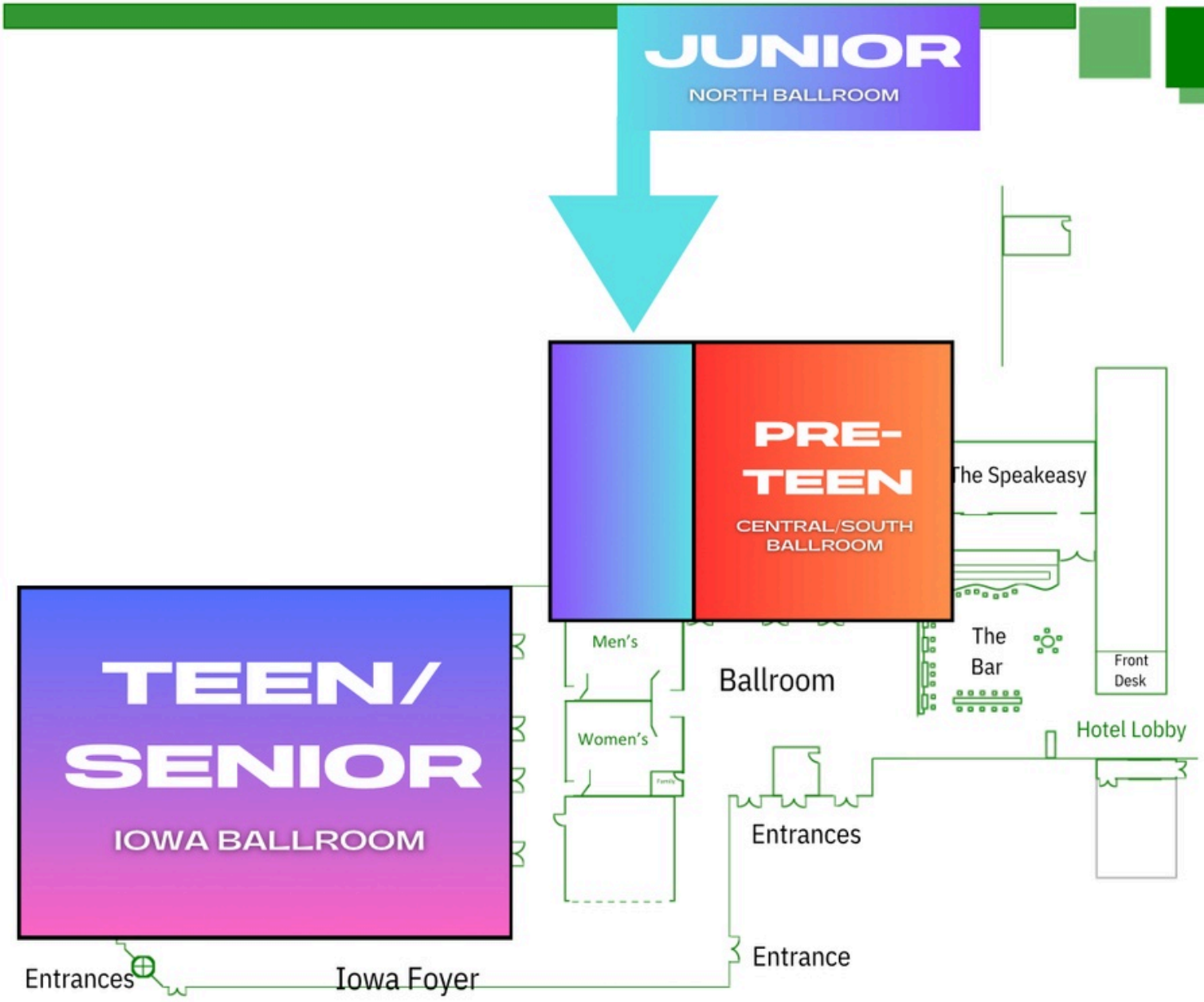




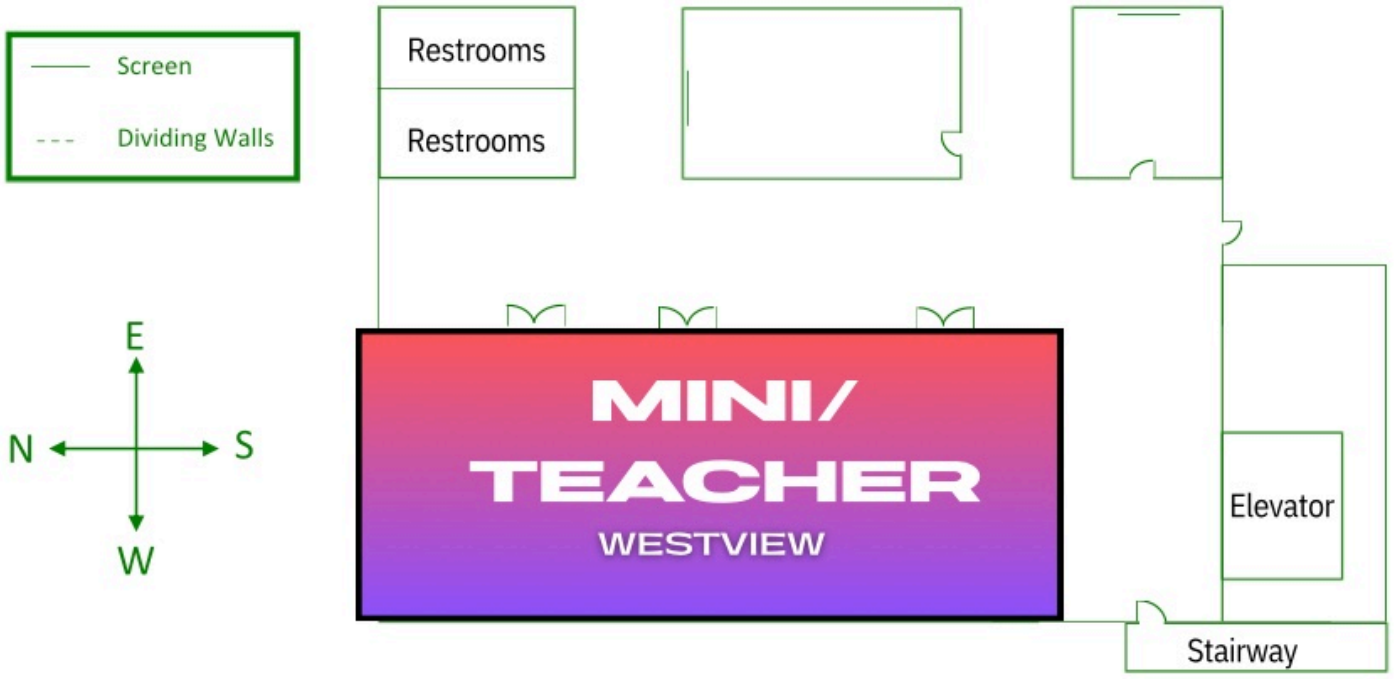




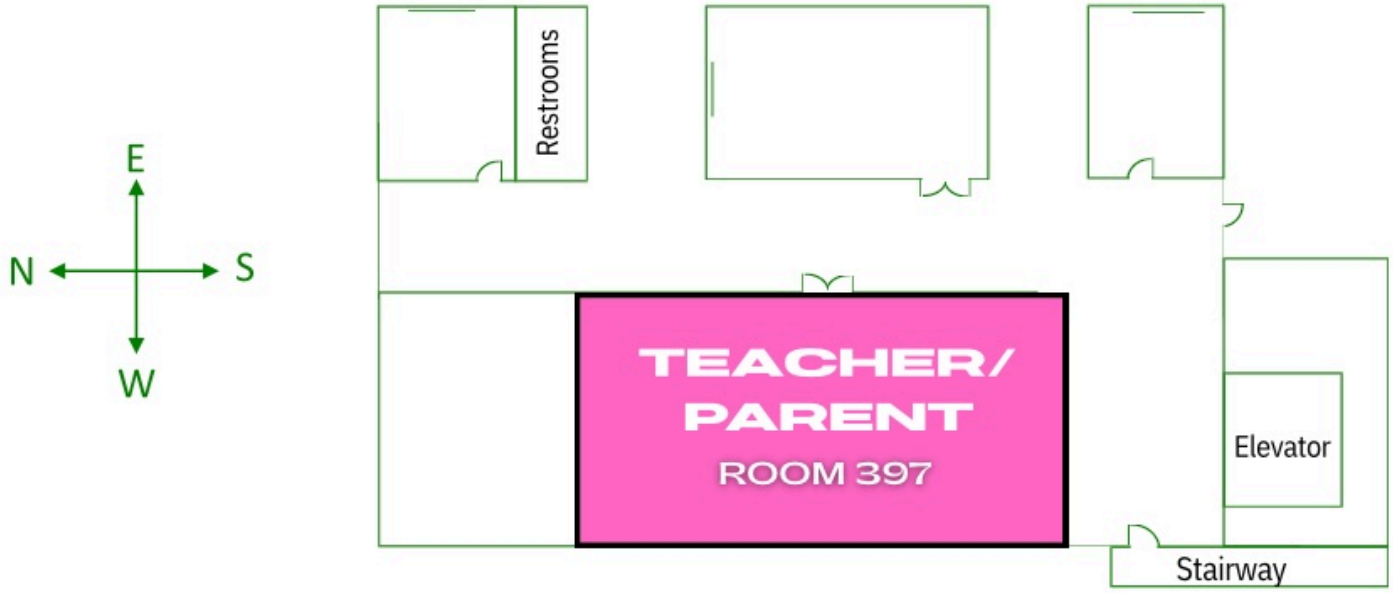
FIRST FLOOR MEETING ROOMS



SECOND FLOOR MEETING ROOMS



THIRD FLOOR MEETING ROOMS



TEACHER CLASSES & MEETINGS

- TEACHERS, PLEASE JOIN US FOR OUR **INFORMATIVE TEACHERS MEETING & COFFEE** ON **SATURDAY MORNING**. WE WILL GO OVER THE WEEKEND IN DETAIL AND ANSWER ANY QUESTIONS YOU MAY HAVE.

TEACHERS MEETING LOCATION

ROOM 397

TEACHERS LUNCH LOCATION

ON SUNDAY, WE WILL HOST OUR **TEACHER'S LUNCHEON IN ROOM 397**

TEACHERS LOUNGE

OUR EXCLUSIVE TEACHERS LOUNGE WILL BE AVAILABLE TO ALL TEACHERS THROUGHOUT THE WEEKEND. ENJOY THE QUIET, LET YOUR MIND REST!

PARENT CLASSES!

WE ARE EXCITED TO OFFER **PARENT CLASSES** DURING THE WEEKEND! ALL PARENTS/GUARDIANS ARE WELCOMED AND ENCOURAGED TO ATTEND! PLEASE CHECK THE CLASS SCHEDULE FOR DETAILS!

COMPETITION

If you have any changes or corrections please EMAIL them to info@hollywoodvibe.com by no later than FRIDAY, November 13th.

****WE DO NOT ACCEPT ANY CHANGES VIA PHONE OR ON SITE AT THE EVENT****

PLEASE NOTE THAT TIMES LISTED ON THE SCHEDULE ARE ESTIMATES AND ALWAY SUBJECT TO CHANGE. SOMETIMES WE MAY RUN AHEAD OF TIME SO PLEASE HAVE YOUR DANCERS PREPARED.

DANCERS SHOULD CHECK IN WITH OUR BACKSTAGE RUNNERS, **5 NUMBERS BEFORE THEIR SCHEDULED ACT NUMBER.**

PROPS

TEACHERS, PLEASE INFORM US WHEN REGISTERING IF YOU HAVE ANY **LARGE PROPS** THAT NEED TO BE LOADED IN SO WE CAN COORDINATE THE BEST TIME AND LOCATION WITH YOU.

MUSIC

UPLOAD YOUR MUSIC THROUGH YOUR STUDIO ACCOUNT BY MONDAY, NOVEMBER 16TH

***WE WILL NOT BE ABLE TO ACCEPT CHANGES AFTER THIS DEADLINE. IF YOU MUST UPDATE YOUR MUSIC AFTER THIS DATE, PLEASE BRING A BACKUP ON A FLASH DRIVE OR MOBILE DEVICE.**

- **PLEASE ALWAYS DOUBLE CHECK YOUR UPLOADED MUSIC TO ENSURE IT IS THE CORRECT SONG/EDIT AND VERSION.**
- **IF YOU NOTICE AN ISSUE WITH THE MUSIC WHILE THE ROUTINE IS PERFORMING, PLEASE IMMEDIATELY INFORM THE BACKSTAGE RUNNERS OR STAFF!**
- **IF A ROUTINE HAS PERFORMERED FOR LONGER THAN 45 SECONDS, IT CAN NOT RE-PERFORM.**

AWARDS

AWARDS WILL TAKE PLACE **IMMEDIATELY AFTER EACH COMPETITION SECTION.**

ALTHOUGH WE TRY OUR BEST TO KEEP AWARD PRESENTATIONS BETWEEN **30-45 MINUTES**, SOMETIMES THEY MAY GO LONGER OR BE SHORTER.

ALL DANCERS WHO COMPETED ARE INVITED ON STAGE DURING AWARDS, IF THE STAGE IS AT CAPACITY WE WELCOME DANCERS TO SIT IN FRONT.

SCORES & CRITIQUES

SCORES AND VIDEO CRITIQUES WILL BE UPLOADED TO YOUR STUDIO ACCOUNT BY THE END OF THE WEEKEND. YOU CAN EASILY VIEW AND SHARE THEM BY LOGGING INTO YOUR ACCOUNT.

COMPETITION AUDIENCE

WE **REQUIRE** ALL AUDIENCE MEMBERS TO HAVE A **COMPETITION OBSERVER WRISTBAND** TO ENSURE THEY ARE A PART OF OUR EVENT. THIS ENSURES THE SAFETY OF ALL DANCERS AND ATENDEES.

PLEASE SEE **REGISTRATION OR MERCHANDIS**E TO RECEIVE YOUR OBSERVER BAND. YOU WILL BE ASKED YOUR **DANCERS NAME AND STUDIO UPON REQUEST.**

*****OUTSIDE PHOTO AND VIDEO RECORDING IS STRICTLY PROHIBITED DURING THE COMPETITION. THIS IS TO ENSURE THE SAFETY OF YOUR DANCERS AS WELL AS THE WORK OF THE CHOREOGRAPHERS.*****

LIVE STREAM

THE COMPETITION, AWARDS AND SCHOLARSHIP FINALE WILL BE LIVE STREAMED FOR ALL TO ENJOY. THE LINK WILL BE POSTED TO OUR WEBSITE AT THE START OF THE EVENT. HOLLYWOODVIBE.COM

PHOTO & VIDEO

MOSAIC PHOTO & VIDEO WILL BE ON-SITE TO CAPTURE PROFESSIONAL PHOTOS AND VIDEOS OF THE COMPETITION. VISIT THEIR BOOTH THROUGHOUT THE EVENT OR VISIT: **HTTPS://PHOTOS.MOSAICPV.COM/** TO VIEW OR PURCHASE.



*****REMINDER - OUTSIDE PHOTO AND VIDEO RECORDING IS STRICTLY PROHIBITED DURING THE COMPETITION. THIS IS TO ENSURE THE SAFETY OF YOUR DANCERS AS WELL AS THE WORK OF THE CHOREOGRAPHERS.*****

SAFETY AT HOLLYWOOD VIBE

IT IS IMPORTANT THAT WE ALL DO OUR PART TO STAY SAFE AND HEALTHY DURING EVENT WEEKENDS.

THERE WILL ALWAYS BE A HOLLYWOOD VIBE SECURITY PRESENCE AT EVERY EVENT. PLEASE REPORT ANY SAFETY OR SECURITY CONCERNS IMMEDIATELY TO THE ASSIGNED GUARD OR HV STAFF.

PLEASE TALK WITH YOUR DANCERS, PARENTS AND GUARDIANS TO CREATE A **STUDIO PLAN OF ACTION.**

IT IS **VITAL** THAT YOU HAVE A RELIABLE WAY TO COMMUNICATE WITH YOUR DANCERS AND PARENTS, AND ESTABLISH A MEETING SPOT DURING THE WEEKEND!

HERE ARE SOME TIPS TO HELP:

- **MAKE SURE YOUR DANCERS KNOW WHERE REGISTRATION IS LOCATED IN CASE OF EMERGENCIES**
- **MAKE SURE YOUR DANCERS KNOW WHO THE CHAPERONES OR TEACHERS ARE IN THE BALLROOM AND HOW TO CONTACT THEM IF NEEDED**
- **DANCERS OF ALL AGES SHOULD ALWAYS USE THE BUDDY SYSTEM WHEN MOVING THROUGHOUT THE VENUE.**
- **DANCERS SHOULD WEAR COVER-UPS OUTSIDE OF THE BALLROOMS AND THROUGHOUT THE VENUE. ALTHOUGH DANCE ATTIRE IS NORMAL FOR US, OUTSIDE HOTEL GUESTS MAY NOT BE FAMILIAR WITH IT.**
- **COMPETITION AUDIENCE MUST CHECK-IN AT REGISTRATION OR MERCHANDISE TO RECEIVE THEIR AUDIENCE WRISTBAND.**
- **AS ALWAYS IF YOU SEE SOMETHING SAY SOMETHING!!**

NEW TO Vibe

THE TEACHERS LAB

Educational Philosophy

The VIBE Teacher Lab is built on the belief that great dance education requires more than the ability to teach movement.

We want teachers to leave Hollywood Vibe with:

- Deeper Knowledge
- Renewed Creativity
- A Changed Perspective

These three outcomes form the educational experience selected for The VIBE Teacher Lab. They also give us a standard for evaluating which classes will offer the greatest value to our teachers.

SCAN QR CODE FOR CLASS DESCRIPTIONS!

CLASS FORMATS:

Three Types of Learning Experiences

1. THE LAB — Explore. Investigate. Discover.
An interactive, hands-on experience where teachers actively participate, observe, experiment, and discover.

2. THE ROUNDTABLE — Share. Connect. Challenge.
A collaborative environment that encourages conversation, the exchange of ideas, and different perspectives.

These sessions explore real challenges teachers and owners face, create meaningful dialogue and community, and it allows teachers to learn not only from the facilitator and from one another.

3. THE PRESENTATION — Learn. Understand. Apply.
A more structured educational experience that introduces important concepts, foundational knowledge, and practical teaching principles.

The goal is to give teachers a deeper understanding of the information behind their instruction and provide tools and knowledge they can take directly into their classrooms.

The impact of the teacher room should not end when the convention weekend ends. It should continue in every classroom those teachers return to.

HOLLYWOOD Invitational

ORLANDO
NATIONAL FINALS

JUNE 24-29, 2027

VENUE:

HYATT REGENCY GRAND CYPRESS

One Grand Cypress Blvd, Orlando, FL 32836

SAN DIEGO
NATIONAL FINALS

JULY 5-10, 2027

VENUE:

TOWN & COUNTRY SAN DIEGO

500 Hotel Circle North, San Diego, CA 92108

HOLLYWOOD HDJ

HOLLYWOOD DANCE JAMZ HDJ