



WELCOME TO HOLLYWOOD VIBE

CHARLOTTE



EVENT

**2/27 -
3/1**

SCHEDULE

**FRI
2/27**

- **EARLY REGISTRATION**
- **STAGE 1 COMPETITION**
 - JUNIOR/PRE-TEEN SOLOS
 - JR/PT/TN DUO/TRIOS & JR/TN SMALL GROUPS
 - TEEN SOLOS
- **STAGE 2 COMPETITION**
 - SENIOR SOLOS & MINI SOLOS/DUO-TRIOS

EARLY REGISTRATION 6AM - 7PM
PLEASE SEE DETAILED SCHEDULE FOR
COMPETITION TIMES

**SAT
2/28**

- **FACULTY INTROS 7:45 AM**
(parents welcome!!)
- **CONVENTION CLASSES**
- **MINI SCHOLARSHIP FINALE**
- **AUDITIONS**
- **COMPETITION**

PLEASE REVIEW SCHEDULE FOR
DETAILED TIMES

**SUN
3/1**

- **CONVENTION CLASSES**
- **PARENT CLASSES**
- **TEACHER CLASSES**
- **SCHOLARSHIP PRESENTATION**
- **CLOSING SHOW**

PLEASE REVIEW SCHEDULE FOR
DETAILED TIMES

THE TEAM



**CHRISTOPHER &
ANNE SMITH**

NATIONAL DIRECTIONS



**LIZ
IMPERIO**

CREATIVE
DIRECTOR



**KAREN
CHUANG**

VIBE CO.
DIRECTOR



**BROOKE
LIPTON**

PRO COMPANY
DIRECTOR



**ALEXA
ANDERSON**

CONTEMPORARY



**ADRIAN
LEE**

JAZZ



**KLENT
BOYD**

VIBE COMPANY
CO. DIRECTOR



**KURTIS
SPRUNG**

BALLET/IMPROV



**LECONTE
BANKS**

JAZZ



**RYAN
LOHOFF**

TAP



**SASHA
FARBER**

BALLROOM



**EUGENIA
RODRIGUEZ**

CONTEMPORARY
AND VIBE CO. CO-
DIRECTOR



**SORAH
YANG**

HIP HOP



EVERYTHING YOU

NEED TO KNOW!

WAIVERS REQUIRED!



All attending dancers must complete the Hollywood Vibe waiver before the start of the weekend: [CLICK FOR WAIVER](#). Waiver has also been emailed to all studios and Independents registered!

If the waiver does not work properly, it is usually due to the dancer's birthdate or name being incorrect in the registration system. Please email us at info@hollywood.com for assistance.

REGISTRATION

IF YOU'RE ATTENDING WITH A STUDIO, THERE'S NO NEED TO CHECK IN INDIVIDUALLY! YOUR STUDIO WILL HANDLE EVERYTHING FOR YOU, INCLUDING WRISTBANDS, SCHOLARSHIP NUMBERS, MEETING TIMES, AND ANY OTHER IMPORTANT INFORMATION YOU MAY NEED.

YOUR REGISTRATION PACKET SHOULD INCLUDE THE FOLLOWING:

- DANCERS WRISTBANDS FOR CLASS
 - *Wristbands must be worn during the entirety of the weekend.
 - Replacements for lost or broken wristbands are \$5 per band*
- 3 SETS OF NUMBERS WORN FOR CLASSES
- LANYARDS TO BE USED FOR THE AWARDS OF EACH DANCER ENTERED IN THE COMPETITION
- COMPETITION PROGRAM FOR **REGISTERED TEACHERS**
- FOLDER WITH ADDITIONAL INFORMATION

REGISTRATION HOURS:

FRIDAY (6AM - 7PM), SATURDAY (7AM-2PM), SUNDAY (7:30AM-1:30PM)

OBSERVERS/PARENT CHAPERONES

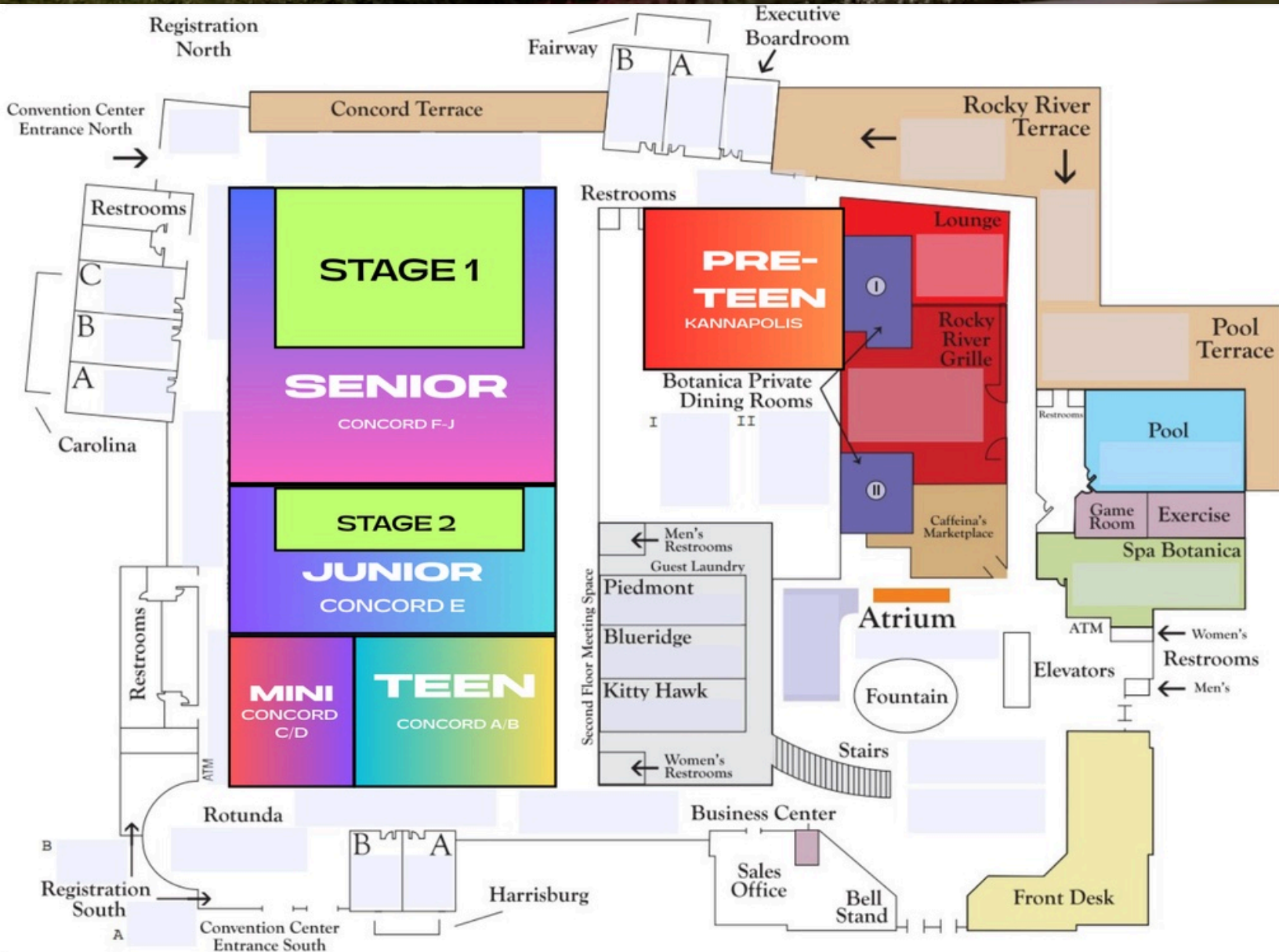
- OBSERVERS ARE NOT PERMITTED FOR CONVENTION CLASSES.
- EVERY REGISTERED **MINI DANCER** WILL RECEIVE **1 FREE PARENT OBSERVER STICKER**, VALID ONLY FOR THE MINI ROOM.
- 1 CHAPERONE LANYARD PER **5 DANCERS** AGED **JUNIOR & PRE-TEEN** WILL BE PROVIDED FOR STUDIOS WITH **REGISTERED TEACHERS ONLY** AND CAN BE INTERCHANGED BETWEEN THE PARENTS THROUGHOUT THE WEEKEND. THESE WILL BE PICKED UP BY YOUR STUDIO OWNERS AND DIRECTORS AT REGISTRATION. PLEASE REFER TO THEM FOR DISTRIBUTION.
- FREE CHAPERONE LANYARDS ARE **NOT INCLUDED** IN INDEPENDENT REGISTRATIONS OR STUDIOS REGISTERED WITH NO REGISTERED TEACHERS.

**** STUDIOS PLEASE NOTE: IT IS MANDATORY FOR JUNIORS & PRE-TEENS TO HAVE A CHAPERONE IN THE ROOM AT ALL TIMES****

ADDITIONAL INFO

- FACULTY INTRODUCTIONS WILL BE HELD ON THE MAIN STAGE BEFORE CLASSES BEGIN. **ALL ATTENDEES, DANCERS, TEACHERS AND PARENTS ARE WELCOME!** JOIN US IN KICKING OFF A GREAT WEEKEND OF DANCING!!
- ALL BALLROOM DOORS WILL OPEN **15 MINUTES PRIOR TO CLASSES**
- PLEASE KEEP **ALL BALLROOM DOORS AND WALKWAYS CLEAR** THROUGHOUT THE EVENT.

**5400 JOHN Q.
HAMMONS DRIVE NW,
CONCORD, NORTH
CAROLINA, 28027, USA**





CHARLOTTE, NC FEB 27-MAR 1, 2026

FRIDAY, FEBRUARY 27TH
EARLY REGISTRATION HOURS: 6:00AM-7:00PM

(MAIN STAGE)	CONCORD E (STAGE 2)
JUNIOR/PRE-TEEN SOLOS 7:15AM-1:00PM AWARDS	
JR/PT/TN DUO/TRIOS & JR/TN SM. GROUPS 1:30PM-5:30PM AWARDS	SENIOR SOLOS + MINI SOLO/DUO-TRIOS 1:00-6:15PM AWARDS
TEEN SOLOS 6:15PM-10:30PM AWARDS	

SATURDAY, FEBRUARY 28TH
REGISTRATION HOURS: 7:00AM-2:00PM

MINI (CONCORD C & D)	JUNIOR (CONCORD E)	PRE-TEEN (KANNAPOLIS)	TEEN (CONCORD A & B)	SENIOR (CONCORD F-J)	TEACHER
BALLROOM OPENS 7:45AM	FACULTY INTRODUCTIONS 7:45AM				
ALEXA Warm Up & Contemporary 8:15-9:00	KENT Warm Up & Character 8:00-8:45	EUGENIA Warm Up & Contemporary 8:00-8:40	LECONTE Warm Up & Progressions 8:00-8:45	LIZ Ballet 8:00-8:45	
KURTIS Ballet 9:00-9:45	KAREN Contemporary 8:45-9:30	KENT Character 8:45 - 9:30	RYAN Tap 8:45-9:30	LECONTE Jazz 8:45-9:30	TEACHERS MEETING 9:00-10:00
BREAK 9:45-10:00	BREAK 9:30-9:45	BREAK 9:30-9:45	BREAK 9:30-9:45	BREAK 9:30-9:45	
SORAH Hip Hop 10:00-10:45	BROOKE - AUDITIONS 9:45-10:30	KURTIS Ballet 9:45 - 10:30	KAREN - AUDITIONS 9:45-10:45	RYAN Tap 9:45-10:30	
RYAN Tap 10:50-11:30	ADRIAN Jazz 10:30-11:15	LIZ Jazz 10:30-11:15	BROOKE Jazz 10:45-11:30	EUGENIA - AUDITIONS 10:30-11:30	
LECONTE Jazz & Finale 11:30-12:30	LUNCH 11:15-11:45	LUNCH 11:15-11:45	LUNCH 11:30-12:00	LUNCH 11:30-12:00	
	SORAH Hip Hop 11:45-12:30	BROOKE - AUDITIONS 11:45-12:45	ALEXA Contemporary 12:00-1:00	KAREN Contemporary 12:00-12:45	
	ALEXA Contemporary 12:30-1:30	ADRIAN Jazz 12:45-1:30	KENT Character 1:00-1:45	SORAH Hip Hop 12:45-1:45	
2:30PM-7:15PM	MINI/JUNIOR/PRE-TEEN+ TEEN PRODUCTIONS COMPETITION AWARDS				
8:00PM-11:00PM	TEEN/SENIOR COMPETITION AWARDS				

SUNDAY, MARCH 1ST
EARLY REGISTRATION HOURS: 7:00AM-1:15PM

JUNIOR (CONCORD E)	PRE-TEEN (KANNAPOLIS)	TEEN (CONCORD A & B)	SENIOR (CONCORD F-J)	TEACHER (CONCORD C & D)	PARENTS
LECONTE Warm Up & Jazz 8:00-8:45	KAREN Warm Up & Contemporary 8:00-8:45	LIZ Warm Up & Jazz 8:00-8:45	BROOKE Warm Up & Jazz 8:00-8:45	ADRIAN Progressions 8:00-8:45	KENT "Kentemporary" (Performs in Closing Show!) 8:00-8:45
KURTIS Ballet 8:45-9:30	RYAN Tap 8:45-9:30	SASHA Ballroom 8:45-9:30	KENT Character 8:45-9:30	BROOKE Stretch/Strengthen 8:45-9:30	LIZ - Building a Successful Dancer 8:45-9:30
BREAK 9:30-9:45	BREAK 9:30-9:45	BREAK 9:30-9:45	BREAK 9:30-9:45	BREAK 9:30-9:45	BREAK 9:30-9:45
SASHA Ballroom 9:45-10:30	SORAH Hip Hop 9:45-10:30	ADRIAN Jazz 9:45-10:45	KURTIS Ballet 9:45-10:30	KAREN Guiding Dancers After High School 9:45-10:30	KAREN Guiding Dancers After High School 9:45-10:30
EUGENIA Contemporary 10:30-11:30	SASHA Ballroom 10:30-11:30	KAREN Contemporary 10:45-11:30	ALEXA Contemporary 10:30-11:30	LIZ Art of Correction 10:30-11:30	
LUNCH 11:30-12:15	LUNCH 11:30-12:15	LUNCH 11:30-12:15	LUNCH 11:30-12:15	TEACHERS' LUNCHEON 11:45-12:45	
RYAN Tap 12:15-1:00	LECONTE Jazz 12:15-1:00	KURTIS Ballet 12:15-1:00	ADRIAN Jazz 12:15-1:00		
LIZ Jazz 1:00-1:45	ALEXA Contemporary 1:00-1:45	SORAH Hip Hop 1:00-2:00	SASHA Ballroom 1:00-2:00		
SCHOLARSHIP PRESENTATION 1:45-2:00	SCHOLARSHIP PRESENTATION 1:45-2:00	SCHOLARSHIP PRESENTATION 2:00-2:15	SCHOLARSHIP PRESENTATION 2:00-2:15		
SCHOLARSHIP FINALE & CLOSING SHOW- 2:30PM					

****SCHEDULE IS SUBJECT TO CHANGE****

SCHOLARSHIP AUDITIONS & AWARDS

MINI

- THE **MINI SCHOLARSHIP AUDITION** WILL TAKE PLACE DURING THEIR **LAST CLASS ON SATURDAY**, TITLED **“JAZZ & FINALE”** ON THE CLASS SCHEDULE.

ALL MINI DANCERS WILL RECEIVE A **HOLLYWOOD VIBE CERTIFICATE** AND **NATIONAL TOUR PIN**. **SELECT DANCERS**, CHOSEN IN THE AUDITION WILL RECEIVE A **SCHOLARSHIP**.

MINI DANCERS DO NOT NEED TO ATTEND THE SCHOLARSHIP FINALE ON SUNDAY.

JUNIOR-SENIOR

- **JUNIORS, PRE-TEENS, TEENS AND SENIORS** WILL AUDITION DURING THE ASSIGNED CLASS LISTED ON THE CLASS SCHEDULE. **PARENT CHAPERONES ARE NOT PERMITTED IN THE ROOM DURING THE AUDITION.**
- AFTER THE **LAST CLASS ON SUNDAY**, **HOLLYWOOD VIBE DIRECTORS** WILL PRESENT **CLASS SCHOLARSHIPS** AND **ANNOUNCE THE SCHOLARSHIP FINALISTS**. THESE FINALISTS WILL RE-AUDITION IN FRONT OF THE ENTIRE FACULTY DURING THE **SCHOLARSHIP FINALE**.

WE WELCOME & ENCOURAGE ALL TEACHERS, DANCERS AND PARENTS TO ATTEND THE SCHOLARSHIP FINALE SHOW!! CLOSE OUT A GREAT WEEKEND WITH US!

TEACHER CLASSES & MEETINGS

- TEACHERS, PLEASE JOIN US FOR OUR **INFORMATIVE TEACHERS MEETING & COFFEE** ON **SATURDAY MORNING**. WE WILL GO OVER THE WEEKEND IN DETAIL AND ANSWER ANY QUESTIONS YOU MAY HAVE.

TEACHERS MEETING LOCATION

TBD

TEACHERS LUNCHEON LOCATION

CONCORD C & D

- ON SUNDAY, WE WILLN HOST OUR **TEACHER'S LUNCHEON**. RSVP CARDS ARE LOCATED IN YOUR **TEACHER FOLDER**. PLEASE TURN THEM IN TO REGISTRATION BY SATURDAY AFTERNOON TO LET US KNOW IF YOU'LL BE JOINING US FOR LUNCH.

TEACHERS LOUNGE

TBD

OUR EXCLUSIVE TEACHERS LOUNGE WILL BE AVAILABLE TO ALL TEACHERS THROUGHOUT THE WEEKEND. ENJOY THE QUIET, LET YOUR MIND REST!

PARENT CLASSES!

WE ARE EXCITED TO OFFER **PARENT CLASSES** DURING THE WEEKEND! ALL PARENTS/GUARDIANS ARE WELCOMED AND ENCOURAGED TO ATTEND! PLEASE CHECK THE CLASS SCHEDULE FOR DETAILS!

COMPETITION

If you have any changes or corrections please EMAIL them to info@hollywoodvibe.com by no later than FRIDAY, FEBRUARY 20TH.

****WE DO NOT ACCEPT ANY CHANGES VIA PHONE OR ON SITE AT THE EVENT****

PLEASE NOTE THAT TIMES LISTED ON THE SCHEDULE ARE ESTIMATES AND ALWAYS SUBJECT TO CHANGE. SOMETIMES WE MAY RUN AHEAD OF TIME SO PLEASE HAVE YOUR DANCERS PREPARED.

DANCERS SHOULD CHECK IN WITH OUR BACKSTAGE RUNNERS, 5 NUMBERS BEFORE THEIR SCHEDULED ACT NUMBER.

PROPS

TEACHERS, PLEASE INFORM US WHEN REGISTERING IF YOU HAVE ANY **LARGE PROPS** THAT NEED TO BE LOADED IN SO WE CAN COORDINATE THE BEST TIME AND LOCATION WITH YOU.

MUSIC

UPLOAD YOUR MUSIC THROUGH YOUR STUDIO ACCOUNT BY **MONDAY, FEBRUARY 23RD**.

*****WE WILL NOT BE ABLE TO ACCEPT CHANGES AFTER THIS DEADLINE. IF YOU MUST UPDATE YOUR MUSIC AFTER THIS DATE, PLEASE BRING A BACKUP ON A FLASH DRIVE OR MOBILE DEVICE.*****

- PLEASE ALWAYS DOUBLE CHECK YOUR UPLOADED MUSIC TO ENSURE IT IS THE CORRECT SONG/EDIT AND VERSION.
- IF YOU NOTICE AN ISSUE WITH THE MUSIC WHILE THE ROUTINE IS PERFORMING, PLEASE IMMEDIATELY INFORM THE BACKSTAGE RUNNERS OR STAFF!
- IF A ROUTINE HAS PERFORMERED FOR LONGER THAN 45 SECONDS, IT CAN NOT RE-PERFORM.

AWARDS

AWARDS WILL TAKE PLACE **IMMEDIATELY AFTER EACH COMPETITION SECTION.**

ALTHOUGH WE TRY OUR BEST TO KEEP AWARD PRESENTATIONS BETWEEN **30-45 MINUTES**, SOMETIMES THEY MAY GO LONGER OR BE SHORTER.

ALL DANCERS WHO COMPETED ARE INVITED ON STAGE DURING AWARDS, IF THE STAGE IS AT CAPACITY WE WELCOME DANCERS TO SIT IN FRONT.

SCORES & CRITIQUES

SCORES AND VIDEO CRITIQUES WILL BE UPLOADED TO YOUR STUDIO ACCOUNT BY THE END OF THE WEEKEND. YOU CAN EASILY VIEW AND SHARE THEM BY LOGGING INTO YOUR ACCOUNT.

COMPETITION AUDIENCE

WE **REQUIRE** ALL AUDIENCE MEMBERS TO HAVE A **COMPETITION OBSERVER WRISTBAND** TO ENSURE THEY ARE A PART OF OUR EVENT. THIS ENSURES THE SAFETY OF ALL DANCERS AND ATENDEES.

PLEASE SEE **REGISTRATION OR MERCHANDISE** TO RECEIVE YOUR OBSERVER BAND. YOU WILL BE ASKED YOUR **DANCERS NAME AND STUDIO UPON REQUEST.**

*****OUTSIDE PHOTO AND VIDEO RECORDING IS STRICTLY PROHIBITED DURING THE COMPETITION. THIS IS TO ENSURE THE SAFETY OF YOUR DANCERS AS WELL AS THE WORK OF THE CHOREOGRAPHERS.*****

LIVE STREAM

THE COMPETITION, AWARDS AND SCHOLARSHIP FINALE WILL BE LIVE STREAMED FOR ALL TO ENJOY. THE LINK WILL BE POSTED TO OUR WEBSITE AT THE START OF THE EVENT.
HOLLYWOODVIBE.COM

PHOTO & VIDEO

MOSAIC PHOTO & VIDEO WILL BE ON-SITE TO CAPTURE PROFESSIONAL PHOTOS AND VIDEOS OF THE COMPETITION. VISIT THEIR BOOTH THROUGHOUT THE EVENT OR VISIT: [HTTPS://PHOTOS.MOSAICPV.COM/](https://PHOTOS.MOSAICPV.COM/) TO VIEW OR PURCHASE.

*****REMINDER - OUTSIDE PHOTO AND VIDEO RECORDING IS STRICTLY PROHIBITED DURING THE COMPETITION. THIS IS TO ENSURE THE SAFETY OF YOUR DANCERS AS WELL AS THE WORK OF THE CHOREOGRAPHERS.*****





SAFETY AT HOLLYWOOD VIBE

IT IS IMPORTANT THAT WE ALL DO OUR PART TO STAY SAFE AND HEALTHY DURING EVENT WEEKENDS.

THERE WILL ALWAYS BE A HOLLYWOOD VIBE SECURITY PRESENCE AT EVERY EVENT. PLEASE REPORT ANY SAFETY OR SECURITY CONCERNS IMMEDIATELY TO THE ASSIGNED GUARD OR HV STAFF.

PLEASE TALK WITH YOUR DANCERS, PARENTS AND GUARDIANS TO CREATE A **STUDIO PLAN OF ACTION**.

IT IS **VITAL** THAT YOU HAVE A RELIABLE WAY TO COMMUNICATE WITH YOUR DANCERS AND PARENTS, AND ESTABLISH A MEETING SPOT DURING THE WEEKEND!

HERE ARE SOME TIPS TO HELP:

- MAKE SURE YOUR DANCERS KNOW WHERE REGISTRATION IS LOCATED IN CASE OF EMERGENCIES
- MAKE SURE YOUR DANCERS KNOW WHO THE CHAPERONES OR TEACHERS ARE IN THE BALLROOM AND HOW TO CONTACT THEM IF NEEDED
- DANCERS OF ALL AGES SHOULD ALWAYS USE THE BUDDY SYSTEM WHEN MOVING THROUGHOUT THE VENUE.
- DANCERS SHOULD WEAR COVER-UPS OUTSIDE OF THE BALLROOMS AND THROUGHOUT THE VENUE. ALTHOUGH DANCE ATTIRE IS NORMAL FOR US, OUTSIDE HOTEL GUESTS MAY NOT BE FAMILIAR WITH IT.
- COMPETITION AUDIENCE MUST CHECK-IN AT REGISTRATION OR MERCHANDISE TO RECEIVE THEIR AUDIENCE WRISTBAND.
- AS ALWAYS IF YOU **SEE SOMETHING SAY SOMETHING!!**



HOLLYWOOD INVITATIONAL

ORLANDO, FL
JUNE 25-30
2026

SAN DIEGO, CA
JULY 6-11
2026

[CLICK FOR INFO](#)

